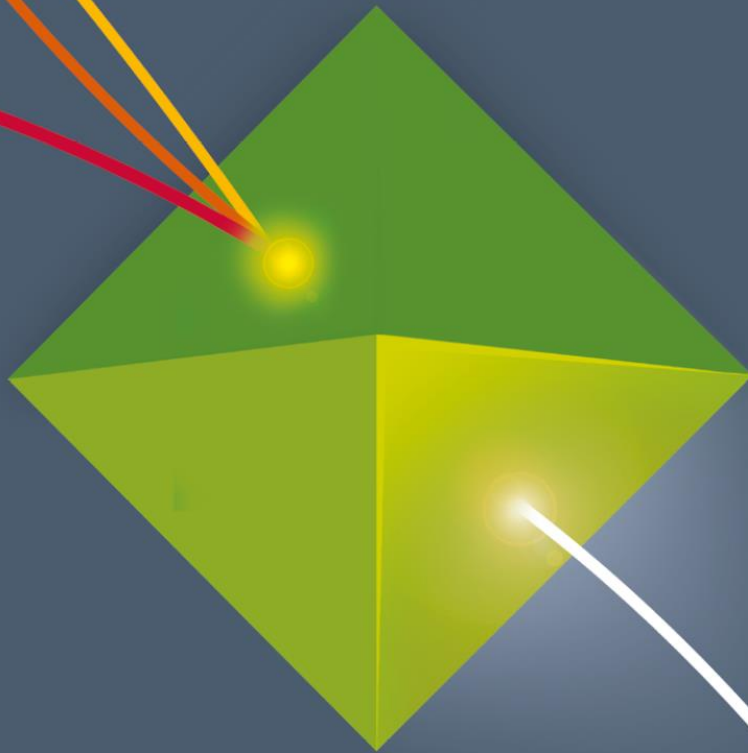


# Film Production

Proposal form



# FILM PRODUCTION

## Proposal Form

### Production Details

Title of Production	
Type of Production	
Production Company	
Synopsis	
Address	
Production Senior Management Contact <i>(Person responsible for Management Decisions and is Aware of Production Activities)</i>	
Production Company Contact & Email Address	
Production Company Telephone Number	
Employer Reference Number (ERN) <i>(this is compulsory for Employers' Liability cover under your policy)</i>	
Insurable Budget <i>(ex production fee, overheads, music and archive)</i> <b>Please provide a copy</b>	
Pre-Production Start Date	
Period of Filming Dates & No of Days	
Delivery/Completion Date	
Gross Budget Costs (please attach budget)	
Countries where filming	
Format	
Processing Laboratory/Facilities House	
Studio (if applicable)	
Are any hazardous activities being undertaken by personnel on the production and or any aspects of hazardous filming, e.g. SFX, fire, explosions or pyrotechnics, stunts?	

## Cast Insurance - Insured Persons (key personnel) – up to a maximum of 25 Individuals

No.	Name	Age	Role
1.			
2.			
3.			
4.			
5.			
6.			
7.			
8.			
9.			
10.			
11.			
12.			
Are there any persons under the age of 6 years or over the age of 70 years?			<input type="checkbox"/> Yes <input type="checkbox"/> No
Are there any persons that would cause a major delay, are irreplaceable so cause cancellation of the shoot.			<input type="checkbox"/> Yes <input type="checkbox"/> No
If answered "Yes" to any of the above please provide further information below			

## Limits / Cover required

Sum Insured Currency	<input type="checkbox"/> GBP <input type="checkbox"/> EUR <input type="checkbox"/> USD <input type="checkbox"/> Other
If other please specify	

Coverage Section	Limit of Liability/Sums Insured
1B.Cast (Number of Cast <input type="text"/> )	
Family Bereavement Cover (5days)	
Pre-Production Cast	
2.1. All Risks of Physical Damage to Media	
2.2. Faulty Media Equipment and Processing	
3. A. Props Sets and Wardrobe	
3. B. Miscellaneous Equipment	
Owned Equipment	
3.C. Property of Others	
• Continuing Hire Charges (Loss of Use) Extension	
3.D Extra Expenses	
4. Office Contents	
6. Commercial Vehicle Physical Damage	
7. General Commercial Liability	
8. Employers' Liability	<input type="checkbox"/> Yes <input type="checkbox"/> No

## Money / Production Cash

Is cover required?	<input type="checkbox"/> Yes <input type="checkbox"/> No
<b>Coverage Section</b>	<b>Limit of Liability/Sums Insured</b>
1) Used National insurance stamps, national savings certificates, Premium savings bonds, franking machine impressions, VAT Input documents, debit/credit/charge cards sales vouchers, Luncheon vouchers, trading stamps, revenue stamps, crossed Warrants comprising cheques, travellers cheques, bankers drafts, postal orders, money orders, national giro drafts, payment orders, securities for money, stamped national insurance cards, war bonds, travel tickets, travel tickets, travel warrants, authenticated travel certificates, telephone paycards, customer redemption vouchers and bills of exchange	
2) Money other than as described in 1 above - On the Premises	
During Business Hours	
Not contained in locked safe or strongroom outside Business Hours	
Contained in any locked safe or strongroom outside Business Hours	
Contained in any locked safe or strongroom outside Business Hours	
Not on Premises	
In bank night safe	
At directors partners or authorised Employees private dwelling houses	

## Personal Accident (Assault)

Is cover required?	<input type="checkbox"/> Yes <input type="checkbox"/> No
<b>Contingencies</b>	<b>Standard Benefit</b>
Death	EUR 25,000 / GBP 25,000
Permanent loss of all sight in one or both eyes	EUR 25,000 / GBP 25,000
Loss of one or more limbs	EUR 25,000 / GBP 25,000
Temporary total disablement	EUR 250 per week / GBP 250 per week
	(Payable at four-weekly intervals)
Permanent and total disablement	EUR 25,000 / GBP 25,000

## Further Production Information

Will motor insurance be required? <i>Note We can cover at an additional cost per vehicle per week in the UK Only. If overseas then local motor insurance needs to be arranged by crew. If staff are using their own vehicles, ensure they have necessary business use cover.</i>	<input type="checkbox"/> Yes <input type="checkbox"/> No
If filming overseas, will spare camera &/or body be taken?	<input type="checkbox"/> Yes <input type="checkbox"/> No
How often will rushes be returned for processing/editing.	
Is footage viewed and backed up daily to a second drive on location?	<input type="checkbox"/> Yes <input type="checkbox"/> No
Will there be any filming involving the use of aircraft or marine craft?	<input type="checkbox"/> Yes <input type="checkbox"/> No
Are you filming in or around water?	<input type="checkbox"/> Yes <input type="checkbox"/> No
Is Foreign Travel Insurance required?	<input type="checkbox"/> Yes <input type="checkbox"/> No
Will filming take place in the USA/Canada?	<input type="checkbox"/> Yes <input type="checkbox"/> No
Will any non-UK citizens be hired in the United Kingdom? <i>Note: UK Employers Liability excludes non-UK citizens and therefore additional cover may need to be effected</i>	<input type="checkbox"/> Yes <input type="checkbox"/> No
Will any non-UK citizens be hired outside the United Kingdom? <i>Note: UK Employers Liability excludes non-UK citizens and therefore additional cover may need to be effected to meet local requirements</i>	<input type="checkbox"/> Yes <input type="checkbox"/> No
Please confirm that no person engaged on the production has or has had any Criminal Convictions or been Declared Bankrupt?	<input type="checkbox"/> Yes <input type="checkbox"/> No

If Yes for any of the above, please provide details below

Every insured has a duty to give a fair presentation of the risk to an insurer based on their reasonable understanding of the risks to their business. This is one which clearly discloses all material facts which their senior management and the persons responsible for arranging their insurance know, or ought to know, following a reasonable search of information available to them. It should include all facts that would influence the judgement of the insurer or that would put the insurer on notice that it needs to make further enquiries.

A material circumstance is defined as:

- Special or unusual circumstances relating to the risk;
- Any particular concerns which led them to seek insurance cover for the risk; and
- Anything which those concerned with the class of insurance and field of activity in question would generally understand as being something that would be dealt with in a fair presentation of risks for this type of insurance.

Please ensure that your client is aware that if they fail to disclose information, misrepresent any fact which may influence the insurer's decision to accept the risk or the terms offered, or fail to make a fair presentation to an insurer, this could invalidate the policy and mean that claims may not be paid in full.

Name:	
Company Name: (if applicable)	
Position: (if applicable)	
Signature:	
Date:	

Please return the completed Proposal Form to:  
e-mail: [city@kerrylondonunderwriting.co.uk](mailto:city@kerrylondonunderwriting.co.uk) Tel: 0207 623 4957